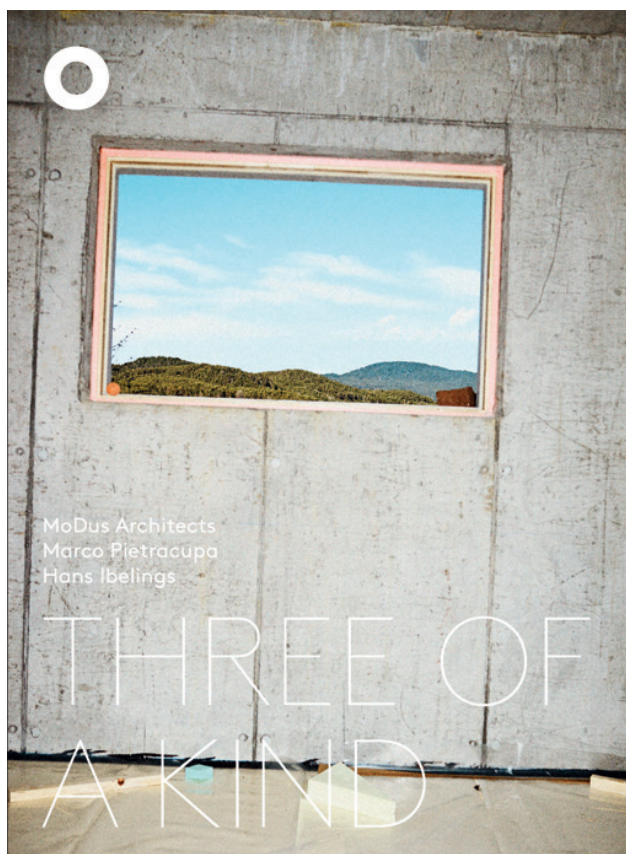


OUT NOW

### Three of a kind: MoDus Architects

An office building, a farmhouse and an artist residence. Three of a kind documents three projects in and near Bressanone (Italy), designed by MoDus Architects. The extension of the offices of Damiani Holz&Ko, The Landmann Farm Estate and the Kostner House and Studio are viewed through the eyes of fashion photographer Marco Pietracupa, architecture critic Hans Ibelings and architects Sandy Attia and Matteo Scagnol.

In several ways these three projects can be seen as three of a kind. The appearance of each is very much determined by the extensive use of wood. Moreover, all three projects are additions to existing structures. Each project was built for a private client who selected MoDus by way of invited competitions. And, last but not least, there is proximity in time and space. The three projects were conceived in a limited time frame, between 2008 and 2013, and are located in and around Bressanone in South Tyrol, Italy. There are obvious differences between the three projects but there is a recognizable coherence as well, in form, composition, materialization and even in approach. One striking element is that the interior is an integral part of the project, offering a complete – and completely designed – inner world.



The three projects featured here are embedded in South Tyrol while at the same time addressing larger issues and in so doing managing to transcend the cultural boundaries of the region. All three are made for internationally connected clients, who are nonetheless rooted in their local culture. The same holds true for the architects, who infuse local South Tyrolean architecture with their global intelligence.

**Sandy Attia** (Cairo, 1974) and **Matteo Scagnol** (Trieste, 1968) met at Harvard and started an office in Bressanone, Italy in 2000.

**Marco Pietracupa** (Bressanone, 1967) is a photographer whose subjects range from fashion models to prostitutes and from his own family to architecture.

**Hans Ibelings** (Rotterdam, 1963) is a Dutch architecture critic, and publisher of The Architecture Observer.

The aim of The Architecture Observer is to publish books that cover relatively uncharted territories and explore unconventional perspectives.

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